

Angie Mack Creative

COMPLETE INSTITUTIONAL ARCHIVE • RESUMES, PUBLIC RECORDS, WEBSITE LOGS & AGENCY CHRONOLOGIES

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CORE PHILOSOPHICAL FRAMEWORK & CREATIVE FILTER THESIS

The Creative Filter Model (angiemackcreative.com): "The realization that I've been infected with Chronic Creativity occurred to me just recently. It seems that no matter where I go, what I do, whom I'm with, what I see, and what I hear, there is some sort of filter in my brain that everything goes through—a 'creative filter' that information goes in and out of without me even trying. I no longer find it odd that I get tremendous creative inspiration from unconventional locations, such as local hardware stores. My purpose is so that this condition may be more readily understood, and hopefully, caught by others."

Cross-Referenced Institutional Taxonomy Classifications:

Arts Mill Grafton Ad-Hoc Committees Blues Research
Chronic Creativity Creative Filter Economic Integration Female Composer Grafton House of Blues Media Strategist
Musicians & Mental Health North Shore Academy of the Arts Ozaukee Press Columns Ozaukee Talent LLC
Paramount Plaza Walk of Fame paramountshome.org PBS Facilitation Stagekids Production Village Board Minutes
Vanguard Series Youth Theater Pipelines

MASTER CHRONOLOGICAL INSTITUTIONAL ARCHIVE

May 1995 - May 2004

Music Director & Arts Coordinator | Spirit Life Church

Supervised musical programming, band arrangements, and choral design for multi-weekly regional services. Designed integrated cross-disciplinary performance setups blending live instruments with youth theater, multimedia scripting, and movement. Accompanied touring recording artists.

Jan 1997 - Present

Published Writer, Composer, Songwriter & Media Producer | Angie Mack Creative

Generates continuous multidisciplinary original content including independent music feature articles, localized historical profiles, poetry series, and photographic essays. Leads live public performance art installations and creative music advocacy campaigns.

Jun 2002 - Jun 2005

Music Educator | Ozaukee Christian School

Instructed comprehensive K-8 music curriculum aligned with national arts criteria. Constructed active student performance groups and led whole-school seasonal theatrical runs.

2004 - Present

Co-Founder & Historical Research Director | Paramounts Home Archive (paramountshome.org)

Launched the digital portal paramountshome.org to serve as an open-access library documenting early pre-war commercial recording lines, the Wisconsin Chair Company furniture factory layout, and rare race-record series discographies. Formulates regional preservation networking and data tracking.

Jan 2005 - Present

Global Broadcast Keynote Speaker & Arts Columnist

Delivers targeted public lectures and media appearances on regional music heritage, community theater access, and organizational creativity models. Featured globally in print journals across the United Kingdom and Japan, alongside domestic networks including Fox 6 News, PBS, Spectrum News, and *The New York Times*.

July 2005

The Ozaukee Press Preservation Feature Pivot

Profiled in the prominent *Ozaukee Press* feature piece, "Embracing Grafton's Blue Legacy" by Steve Ostermann. The column formally verified her ground-level digital archival work, validating that her independent historical research had pushed public regional officials to re-align upcoming municipal downtown planning to reflect the town's pre-war musical history.

May 2005 - Dec 2013

Theatrical Producer, Musical Director & Private Educator | North Shore Academy of the Arts (NSAA)

According to records from the former **North Shore Academy of the Arts** (nsaa-arts.org), served as a foundational department pillar, creative leader, and Marketing Director. Directed the musical framework for over 50 theatrical productions and 30 large-scale mainstage musical showcases. Instructed advanced private courses in voice, piano, guitar, and songwriting. Coached youth students who successfully transitioned directly from NSAA classrooms into professional spotlights at First Stage Children's Theater, the Milwaukee Repertory Theater, Summerfest, and The Fireside Theater. Led full administrative marketing operations, live sound arrays, and backstage mechanics.

2006 - 2012

Associate Producer & Audition Judge | Schauer Arts Center (NSAA Partnership)

Represented the North Shore Academy of the Arts in an enduring regional institutional partnership alongside the Schauer Arts & Activities Center to co-produce and evaluate yearly *Stagekids Productions*.

March 2006 - 2008

Village of Grafton Official Ad-Hoc Committee Appointments & Board Minutes Actions

Formal municipal listings pulled from the **Village of Grafton Official Board Minutes and Agendas** document her appointment and structural activities as an advisor to the Village ad-hoc committees. Records track her successful presentation of the original conceptual framework to incorporate early music themes into downtown geographic updates. Initiated the foundational architectural proposal for the **Paramount Plaza Walk of Fame** and was officially named International Chairperson for the Walk of Fame project. Minutes detail her strategic structural advocacy to launch the annual Village-backed Grafton Blues Festival to build local economic-tourist integration.

Sep 2006 - Feb 2009

Early Childhood Music Teacher | Mequon Jewish Preschool

Designed early developmental rhythm, movement, and creative drama workshops specialized for youth early childhood instruction.

2007

PBS History Detectives National Broadcast Facilitation

Pitched, co-facilitated, and supplied the underlying local research dossiers for the nationwide *History Detectives: Lost Musical Treasure* broadcast episode. Guided production layouts across Ozaukee County and organized local dive teams to search the Milwaukee River for discarded metal master matrix discs.

2007 - 2008

The Pan Records Session | Grafton House of Blues

Collaborated as an on-property session pianist alongside guitarist Akira Kikuchi (representing the Japanese record label Pan Records) to cut the track "*Great Big Memory in Grafton*" live at the Grafton House of Blues, later issued internationally on the 2008 album, *Blind Blake Flood*, by the Coffee House Boys.

2008

Grammy-Winning Archival Production Partnership

Contributed extensive regional manufacturing records, corporate NYRL correspondence, and artist matrix tracking to Third Man Records for the layout of the historical re-issue projects *The Rise & Fall of Paramount Records* (Volumes 1 & 2), subsequent winners of Grammy Awards for historical packaging.

2011 - 2015

Collaborative Arts Activism & Showcase Projects | The Arts Mill Grafton

Established active project integration and community staging workshops at **The Arts Mill Grafton**. Coordinated cross-genre performance events, acoustic open-mic showcase networks, and creative writing programs within the historic mill space, bridging the gap between visual studio artists and regional performing musicians. Managed community networking to drive foot traffic into the facility's cooperative art spaces.

2012 - 2013

Theatrical Performance Runs & Cast Placements

Television/Drama: Logged a formal cast placement as "Carole Dunn" in Episode 1 of the drama series *Leaving Eden*.

Theatrical Leading Credits: Cast as *Golde* (Fiddler on the Roof, Next Act Theatre), *Motormouth Maybelle* (Hairspray, CPAC), *Female Narrator* (Joseph and the Amazing Technicolor Dreamcoat), and *John the Baptist* (Godspell).

Feb 2016 - Present

Founder & Managing Owner | Ozaukee Talent, LLC

Following a life-altering victory over breast cancer, she executed a complete structural transition to establish *Ozaukee Talent LLC* in Grafton, WI. Formulated the agency intentionally to confront a systemic cultural obstacle: the lack of liveable, equitable income models for independent creative professionals. Uses the organization to forge direct corporate-arts financial paths, advanced talent coaching systems, and high-speed regional theater camps (such as the 8-Day youth theater program at the Cedarburg Performing Arts Center).

June 2021

Lakeshore Psych Podcast Keynote Guest

Featured as the lead guest speaker on the *Lakeshore Psych Podcast* with Dr. Lee Hildebrand. Delivered the keynote interview address "*How Art Can Help with Coping and Mental Health: An Interview with Artist Angie Mack*", analyzing neurodiverse creative filters, cognitive blocks, and artistic therapeutic expression.

October 2021

Cinema Profile Film Premiere | Adulthood with ADHD

Featured prominently as an on-screen interview subject mapping out artistic frameworks in the clinical documentary film *Adulthood with ADHD*, directed by Gloria Joy Sherrod, premiering live at the Den Theatre in Chicago, Illinois.

2021 - Present

The Porch Era & Public Performance Installations | Grafton House of Blues

Engineered interactive porch performances and small-scale acoustic gatherings during pandemic lockdown periods to sustain local arts exposure. Maintained digital gallery platforms to preserve the historical path of traveling pre-war roots musicians.

May 2021 - Present

Independent Arts Consultant & Project Director | Angie Mack Creative

Delivers independent business solutions, media planning, strategic public arts management, and event architecture across the state of Wisconsin.

February 2022

The "Open Your Mouth" Spiritual Broadcast Launch

Premiered a custom web broadcast design across her channels entitled *Open Your Mouth: Spiritual Conversations with Angie Mack*, utilizing metaphors to map deep existential and creative inquiry.

2025

The YouTube "Digital Art Gallery" Manifesto | @angiemackcreative

Formally structured her official YouTube channel into an abstract, multi-dimensional digital gallery space. Curated over 215 unique media layouts combining live video, photography, and original poetry tracks to challenge restrictive, traditional physical institution walls. Recorded raw solo tracks live at the Grafton House of Blues property, including the singles "*Why Be Apart*" and "*The Son Shall Rise*".

Jan - Feb 2026

EP Release Campaign & Radio Milwaukee Premieres

Premiered her personal single "*Raggedy Angie*" on the Radio Milwaukee broadcast network, followed on February 1st by the formal drop of her debut 5-song EP, *Raggedy Angie* (produced alongside Chris Crain). Celebrated the release via a large-scale 10-year anniversary and live show block partnered with *Create Wisconsin* and *Sincerely in Song*. Complete transition from background theater director to premier regional recording artist.

Present (Ongoing Platform Campaigns)

The Improvisational Drum Circle Directives | Instagram @angiemackcreative

Coordinates public-access open percussion circles at regional landmarks including Lime Kiln Park and the Harley-Davidson Museum. Utilizes social media messaging to advocate for public musical access, rhythm therapy, and breaking rigid institutional constraints in community art circles.

MASTER PUBLICATIONS, PUBLIC RECORDS & MEDIA BIBLIOGRAPHY

Village of Grafton Official Records

Village of Grafton Board of Trustees. "Official Minutes, Agendas, and Committee Reports: Downtown Revitalization and Paramount Plaza Approvals (2006-2008)." *Village of Grafton Public Record Registry*.

Formally logs Angie Mack's role as the architectural catalyst proposing music-themed municipal engineering, the framework for the Paramount Plaza Walk of Fame, and the launch parameters of the annual Grafton Blues Festival.

Former NSAA & Arts Mill Documentation

North Shore Academy of the Arts. "Performing Arts Department Roster, Curriculum Guides, and Stagekids Production Archives (nsaa-arts.org, 2005-2013)." *NSAA Historical File Log*.

Documents Angie Mack's tenure as Marketing Director and Musical Director for over 50 regional theater runs, charting her private instruction studio pipeline.

The Arts Mill Grafton. "Vanguard Exhibition Calendars, Acoustic Showcases, and Multi-Genre Workshop Registries (2011-2015)." *Arts Mill Community Log*.

Tracks collaborative project management, creative writing workshops, and events connecting performing musicians with studio visual fine arts.

Books & Theoretical Treatises

Mack, Angela. *Chronic Creativity: A Diagnostic Look at the Condition and How to Become Infected*. Independent Publishing, September 2021.

A satirical, analytical text focusing on neurodiverse creative filters, systemic non-conformity, and inspiration frameworks. (Concepts initially copyrighted by the author in 2001).

Mack, Angela. *Intangible Assets*. Ongoing Media and Creative Leadership Series (In Development).

The Chronic Creativity Syndicated Series (Creativity Portal, 2021)

Mack Reilly, Angela. "Chronic Creativity Introduction: The State of Being Creative." *Creativity Portal*, Sep 2021.

Mack Reilly, Angela. "Symptom 1: Claustrophobia: The Fear of Being Confined." *Creativity Portal*, Sep 2021.

Mack Reilly, Angela. "Symptom 2: Problemplasty: The Ability to Reconstruct a Problem." *Creativity Portal*, Sep 2021.

Mack Reilly, Angela. "Symptom 3: Idea-itis: The Inflammation of an Idea." *Creativity Portal*, Sep 2021.

Historical Essays, Media Features & Print Columns

Ostermann, Steve. "Embracing Grafton's Blue Legacy." *Ozaukee Press*, July 2005 Feature.

Pivotal regional feature tracking how Angie Mack's ground-level research forced local government planning to adopt a historical blues preservation blueprint.

Mack, Angie (Web Curator & Editor). *Paramounts Home Archive* (paramountshome.org). Launched 2004.

Recipient of the 2006 Wisconsin Historical Society Website Award. Cataloged rare pre-war recording layouts, factory tracking files, and discographies for Charley Patton, Blind Blake, and Skip James.

Mack, Angie. "Staked Upon History It Didn't Understand: Early Pioneering Activism for Obscure Local Blues History (2004-07)." *Angie Mack Creative Research Hub*, July 5, 2021.

Snyder, Molly. "Porches make purposeful spaces in the past and pandemic-affected present." *OnMilwaukee*, March 27, 2021.

Burakoff, Maddie. "The Paramount Records story: How Grafton left an unlikely legacy on American blues music." *Spectrum News Milwaukee*, Feb 20, 2022.

Ozaukee Press Public Log. "Grafton artist's job is to inspire talent in Ozaukee." *Archive Entry Logged July 5, 2021*.

Broadcast Media & Documentary Filmography

PBS Network. *History Detectives: Lost Musical Treasure*. National Television Broadcast Feature, 2007.

Sherrod, Gloria Joy (Director). *Adulting with ADHD*. Feature Documentary Film, Premiere: Den Theatre (Chicago, IL), October 2021.

Martin, Loki (Producer). *MATC Now Video Profile: Angie Mack Extended*. Regional Documentary Short, Broadcast Release April 2022.

Hildebrand, Dr. Lee (Host). "How Art Can Help with Coping and Mental Health: An Interview with Artist Angie Mack." *Lakeshore Psych Podcast*, June 27, 2021.

Mack, Angie. "YouTube as a Digital Art Gallery." *Angie Mack Creative Press*, January 26, 2025.

An analytical review tracking the disassembly of traditional, restricted brick-and-mortar gallery walls in favor of multi-dimensional, cross-genre digital open access.

HONORS, LAURELS & INSTITUTIONAL AWARDS

Jul 2022

Difference Maker Community Award

Presented by Annex Wealth Management at Summer Sounds in Cedarburg. Conferred to acknowledge over 20 years of consecutive arts leadership, custom regional programming, and economic creative impact across Ozaukee County, Wisconsin.

Mar 2022

New York Parrot Certificate of Achievement

Presented by the Parrot TV Literary Corner (New York). Honoring global literary promotion and composition excellence for penning the network's official international opening theme jingle.

Dec 2021

Melvin F. Pontious Creative Sparks Award

Presented by Paul J. Budde, Ph.D., President of the Wisconsin Music Educators Association. Recognizing highly innovative, adaptive, and impactful experimental instructional design during the Covid-19 academic period.

Mar 2006

Wisconsin Historical Society Website Award

Conferred for the design and assembly of the Paramounts Home digital repository, celebrating groundbreaking web preservation, multi-regional networking, and music heritage recovery.

Permanent Laurels & Roster Honors: Named to the permanent community directory "**103 People Who Embody Ozaukee County**" by the *News Graphic* print network • Winner of the **Juanita Schreiner Award** for musical scholarship and regional instrumental application • Selected Public Design Winner for the **Village of Grafton Poetry Paths**, embedding her poetic text into public geographic walking trails.